



Pathos is proud to introduce the new hybrid amplifier **Kratos**.

Its name directly comes from its most important feature: power. In Greek mythology, indeed, Kratos was the god of strenght, might and power.

Kratos is based on **Pathos' hybrid circuit**, with tubes pre-stage and Mosfet final stage; it has **200W for each channel**.

But that's not all. Kratos' pre-stage and final stage are clearly separated, with a prestigious pre-out and direct input to final stage; both pre-out and final stages are balanced XLR .

Its **preamplification circuit is in pure class A**; it uses Tung-Sol ECC803s tubes: sound is warm, deep, dynamic.

Final Mosfet stage in class AB is strongly polarized in class A; its great power both at 8 and 4 Ohms makes Kratos able to drive any loudspeaker.

Kratos is also **headphone amplifier with a dedicated circuitry** (2 W @ 32 Ω).

Design is inspired by Logos, the great Pathos' historic product. But this is a simple aesthetic affinity: similarities stops here.

Kratos hides **new technical solutions** which make it the leading-edge-product between non-InPol amplifiers.

Kratos' basic features (**5 RCA, 2 balanced XLR, digital display, remote-controlled functions**) could be improved by a DAC (optional) and a RIAA phono input (optional).



Technical specifications

Type:	Hybrid stereo amplifier, fully balanced tubes, class A, 2 x TungSol ECC803S
Preamplification stage	mosfet, bridge configuration, class AB
Final stage	2 x 200WRMS @ 8 Ω , 2 x 350WRMS @ 4 Ω
Output power	5VRMS
Max. input voltage	0,7VRMS
Input sensitivity	47K
Input impedance	0,1 Ohm
Output impedance	6dB
Pre out gain	36dB
Gain	

Connections

Analog inputs	2 Balanced XRL line, 5 unbalanced RCA line 1 balanced XRL direct to the power amp
Optional inputs	HiDac MK2 Phono stage RIAA for MM/MC
Output	1 Pre out stereo Unbalanced RCA 1 Pre out stereo Balanced XLR

Headphone

Output power	3,3 W @ 16 Ω , 2 W @ 32 Ω
Max. output level	10V RMS

Dimensions	430mm X 530mm X 195mm
Net weight	40Kg