



PATHOS

THE UNORTHODOX APPROACH

IN THE GROOVE

# PATHOS

Developed by Pathos engineers, In The Groove is a very successful phono pre-amplifier, already well known on the market and that has been entirely redesigned now. It features high quality integrated circuits, fitting with flexibility to any kind of phono detector.

It is an analog solid state product, featuring passive RIAA preamplification made up by two chassis, equipped with multi-tension linear power supply and three settings: impedance and capacity can be set by the front panel, while sensitivity by the rear panel. These settings allow finding out the perfect match to get best performance and make the most of your audio system. A final tune of the sound can be gained from analog source, according to your own musical taste and by changing impedance load value.



## IN THE GROOVE

It's about small changes that may meet the taste of the listener or not, but specifically for this reason they reveal all their strong flexibility and adjustment of such electronics.

Aluminum has been used both for painting and for frame, on the upper part can be found our carved logo.

It is compact and elegant; this product is an important accessory to your audio system to enjoy at best vinyl quality.

In The Groove is available in two finishes and, if combined with Converto EVO and AmpliD, will set up a perfect audio system both for digital and phono source.

This product is entirely handmade in Italy.



# PATHOS

Pathos Acoustics  
Via Palù 36040  
Grumolo delle Abbadesse  
Italy  
www.pathosacoustics.com

The manufacturer reserves the right to introduce technical and external modifications without prior notice. Pathos® is a registered trademark. Copyright Pathos Acoustics. All Rights reserved.

THE UNORTHODOX APPROACH



#### Technical specification:

#### A SOLID STATE PASSIVE RIAA PREAMPLIFIER, MADE UP BY TWO CHASSIS AND FEATURING MULTI-VOLTAGE LINEAR POWER SUPPLY

Frequency response:	RIAA $\pm 0,2$ dB
THD:	0,04% @1V <sub>RMS</sub> 1KHz
GAIN:	selectable in 4 positions, 62dB, 56dB, 50dB, 43dB
Input impedance:	selectable in 6 settings of resistance and 6 settings of capacitance
Max output level:	Unbalanced 5,5V <sub>RMS</sub> Balanced 5,5+5,5V <sub>RMS</sub>
Output polarity:	inverting
Analog output:	1 stereo unbalanced RCA
Output impedance:	Unbalanced 75 Ohm Balanced 40 Ohm
Power consumption:	10 W max <0,5W standby mode

<b>DIMENSION:</b>	Preamplifier 260mm (D) x 200mm (W) x 70mm (H) Power supply 230mm (D) x 60mm (W) x 70mm (H) Packed 300mm (D) x 400mm (W) x 170mm (H)
-------------------	-------------------------------------------------------------------------------------------------------------------------------------------

<b>Weight:</b>	Net Preamplifier 2,3 Kg Net Power supply 1,2 Kg Packed 4,5 Kg
----------------	---------------------------------------------------------------------